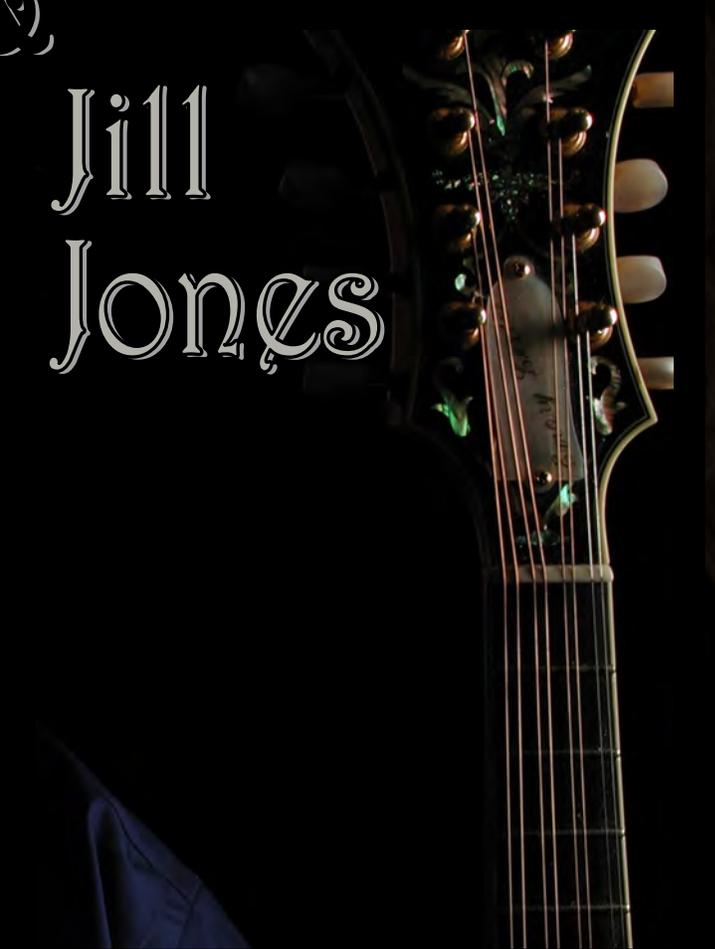


Emory
Lester



Jill
Jones



www.emorylester.com

The Emory Lester & Jill Jones Band

Destined to become one of the finest musical acts in bluegrass music, The Emory Lester & Jill Jones Band is a new bluegrass and acoustic music band based in Alliston, Ontario. The band features the sweet captivating voice and musical artistry of Jill Jones, one of Ontario's newest up-and-coming artists and songwriters, joined by Emory Lester, who is widely known for his long and respected career as one of the most creative and influential musicians and instrumentalists of our time, together with a new group of respected, talented and experienced musicians who have worked together for many years in various forms. The band performs both traditional and contemporary bluegrass and acoustic music, showcasing original songs written by Jill and Emory. The group offers an upbeat, exciting diverse and entertaining acoustic music show sure to delight any audience.



EMORY LESTER, a life-long Virginia native, now living in Ontario Canada, is one of this day's foremost exponents of the acoustic mandolin. The power and attack of his mandolin playing are unmatched, and his sound is infectious. His landmark recording projects 'Pale Rider', 'The Emory Lester Set', 'Cruisin' the 8' and 'Reminiscing Today' have placed him among the elite mandolinists of our time. His latest solo recording titled 'At Dusk' showcases Emory's musical creativity, and skill as a mandolinist and multi-instrumentalist.

Emory also performs with 'Wayne Taylor and Appaloosa', doing shows across the U.S., Canada, Europe and the U.K. His ten year partnership with noted 'Clawgrass' banjoist Mark Johnson has yielded four very creative recording projects and a nomination for 'Instrumental Recording of the Year' at the IBMA Awards, 2007. Mark and Emory have toured the U.S., and have been featured on several performances with Steve Martin, most notably on the *'Late Night with David Letterman'* show in

JILL JONES was born and raised in St. John's, Newfoundland and grew up performing the traditional songs of her east coast maritime home. She moved to Halifax, NS and later Toronto, ON where she worked for several years as a singer and actress in professional theaters in and around both cities. Since embracing her love of bluegrass music, she's played with the Simcoe County Ramblers and now with the Emory Lester and Jill Jones Band. She is an accomplished songwriter and was nominated for Female Vocalist of the Year at the 2012 Central Canadian Bluegrass Awards.



LARRY MILLER began playing the banjo at an early age and was a founding member of The Southern Ramblers, a bluegrass band playing on the South Shore of Montreal in the early 60's. Their album Bluegrass Fire was one of the first bluegrass albums in Canada. Subsequently, he joined the band Cody headed up by Michael O'Reilly. Their two albums A Tale of Three Cities and Alive and Still Picking established Larry as one of the preeminent banjo players in the country. Larry was also a member of Randy Morrison and the Flatt River Band. Larry has been nominated several times as banjo player of the year by the Central Canadian Bluegrass Awards committee and has received the Pioneer award for his work in both The Southern Ramblers and Cody.

MARION LINTON has been composing, performing and teaching fiddle and piano for twenty- five years. She currently plays with many bands in the Huntsville area, from bluegrass to folk and jazz. She has recorded with Emory Lester, Mendelson Joe, Glen Reid, Ian Tamblyn, Trillium Jazz Quartet and James Gordon.



STEVE MARSHALL a native of Emsdale, Ontario has played bass, guitar and mandolin with bands in the Muskoka-Parry Sound area for more than 20 years, including stints with Dave Essig, Blue Moon, Fabulous Duck Brothers, Glen Reid, Marion Linton, Trillium Jazz Band and Scotia Junction. He has recorded with Glen Reid, Trillium Jazz, Marion Linton and Dave Essig.

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